

N<sup>o</sup> 8. O quam suavis est.

Andante.

0 — — — — — quam — — — — — su - á - - - - -

*p*

0 — — — — — quam su - á - - - - -

*p*

0 — — — — — quam su - á - - - - -

- - vis est Dó - mi - ne, Spí - - - -

- - vis est Dó - mi - ne, Spí - - - -

- - vis est Dó - mi - ne, Spí - - - -

*mf*

ri - tus tu - - us,

- - ri - tus tu - - us, qui ut dul - cé - di - nem

- - ri - tus tu - - us, qui ut dul -

*p*

*p*

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked 'Andante'. The key signature has one flat (B-flat). The first system shows the vocal line with lyrics '0 quam suavis est' and the piano accompaniment. The second system continues the vocal line with lyrics '- vis est Dómine, Spíritus' and the piano accompaniment. The third system continues the vocal line with lyrics 'rius tuus, qui ut dulcedinem' and the piano accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*).

qui ut dul - cé - di-nem tu - am in fi - - li - os

Musical notation for the first system. The vocal line (treble clef) begins with a *p* dynamic and includes lyrics: "qui ut dul - cé - di-nem tu - am in fi - - li - os". The piano accompaniment (bass clef) starts with a *p* dynamic. The system concludes with a *mf* dynamic marking.

tu - am dul - cé - di-nem tu - am in fí - li - os de - mon-

cé - di-nem tu - am in fí - - - li - os

Piano accompaniment for the first system, showing the left and right hand parts. It concludes with a *mf* dynamic marking.

su - a - vís - si - mo

Musical notation for the second system. The vocal line (treble clef) includes lyrics: "strá - res, pa - ne su - a - vís - si - mo de". The piano accompaniment (bass clef) starts with a *p* dynamic. The system concludes with a *mf* dynamic marking.

strá - res,

pa - ne

su - a - vís - si - mo

Piano accompaniment for the second system, showing the left and right hand parts.

cœ - - - lo pré - - - sti - to,

Musical notation for the third system. The vocal line (treble clef) includes lyrics: "cœ - - - lo pré - - - sti - to, e - su - ri -". The piano accompaniment (bass clef) starts with a *mf* dynamic. The system concludes with a *mf* dynamic marking.

cœ - - - lo

pré - - - sti - to,

e - su - ri -

cœ - lo pré - - - sti - to,

Piano accompaniment for the third system, showing the left and right hand parts.

e-su-ri-én - tes re - ples bo - - nis, fa-sti - di -  
 é - n - tes, *mf* e - su - ri-én-tes re - ples bo - nis, fa - sti - di -  
 e-su-ri - én - tes re - ples bo - - - nis, fa-sti - di -

The first system of music features a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef). The music is in a minor key and 4/4 time. Dynamics include *mf* and *f*. The lyrics are: "e-su-ri-én - tes re - ples bo - - nis, fa-sti - di - é - n - tes, *mf* e - su - ri-én-tes re - ples bo - nis, fa - sti - di - e-su-ri - én - tes re - ples bo - - - nis, fa-sti - di -".

ó - sos di - vi - tes di - mít - tens in - á - - nes.  
 ó - sos dí - - - vi-tes di - mít - tens in - á - - nes.  
 ó - sos dí - - - vi-tes di - mít - tens in - á - - nes.

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "ó - sos di - vi - tes di - mít - tens in - á - - nes. ó - sos dí - - - vi-tes di - mít - tens in - á - - nes. ó - sos dí - - - vi-tes di - mít - tens in - á - - nes." The piano accompaniment includes a *ritard.* marking. Dynamics include *f* and *ritard.*

Più vivo.

*T. P.* Al - le - lú - ja, al - le - lú - ja, al - le - lú - - - ja.  
*T. P.* Al - le - lú - ja, al - le lú - - - ja, al - le - lú - ja.  
*T. P.* Al - le - lú - ja, al - le - lú - - - ja, al - le - lú - ja.

The third system of music features a vocal line and a piano accompaniment. The lyrics are: "*T. P.* Al - le - lú - ja, al - le - lú - ja, al - le - lú - - - ja. *T. P.* Al - le - lú - ja, al - le lú - - - ja, al - le - lú - ja. *T. P.* Al - le - lú - ja, al - le - lú - - - ja, al - le - lú - ja." The piano accompaniment includes a *f* marking. Dynamics include *f*.