

INTONEMUS

de SS Sacramento. opus V, no. 4

Benedictus Buns

Vi-1

Vi-2

Va-1

Va-2

Vc

S

A

T

B

B.C.

In - to - ne - mus,

In - to - ne - mus, in - to - ne - mus,

In - to - ne - mus per nu - bi-la, per ne - mo-ra,

In - to - ne - mus per nu - bi-la, per ne - mo-ra,

6

Intonemus

4

4

4

in - to - ne - mus, in - to - ne - mus per nu - bi - la, per ne - mo - ra, in - to - ne - mus, re - so -

in - to - ne - mus per nu - bi - la, per ne - mo - ra, in - to - ne - mus, re - so -

8

in - to - ne - mus, in - to - ne - mus, re - so -

in - to - ne - mus, in - to - ne - mus, re - so -

4

6 6 6 6

Intonemus

8

The first system of the score consists of five staves of instrumental music. The top two staves are in treble clef, the middle staff is in alto clef, and the bottom two staves are in bass clef. The music is written in a 3/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

8

The second system of the score includes vocal lines and instrumental accompaniment. The top staff is a vocal line with the lyrics "ne - mus,". The middle two staves are vocal lines with the lyrics "ne - mus, per ma-re, per ter-ras cun-ctis gen-ti - bus, per ma-re, per ter-ras cunctis". The bottom staff is an instrumental line in bass clef. The lyrics are aligned with the notes in the vocal staves.

8

The third system of the score consists of a single bass line in bass clef. The music is written in a 3/4 time signature and includes figured bass notation. The figures are: 5/3, 4/3, 5 6, 5/3, 4/2, 5 6, 5/3, 4/2, 5 6.

Intonemus

Adagio

12

12

in - to-ne-mus, re - so - ne - mus cun-ctis gen-ti-bus hoc ma-gnum,
gen-ti - bus, in - to-ne-mus, re - so - ne - mus cun-ctis gen-ti - bus
gen-ti - bus, in - to-ne-mus, re - so - ne - mus cun-ctis gen-ti-bus hoc
in - to-ne-mus, re - so - ne - mus cun-ctis gen-ti-bus hoc

12

5 4 5 6 6 6 6 6#

Intonemus

16

16

hoc ma - gnum, hoc ma - gnum Mys - ste - ri - um

hoc ma - gnum, hoc ma - gnum, hoc ma - gnum Mys - ste - ri - um tre -

8 ma - gnum, hoc ma - gnum, hoc ma - gnum Mys - ste - ri - um

ma - gnum, hoc ma - gnum, hoc ma - gnum Mys - ste - ri - um

16

5 6 7 4 3

Intonemus

[Primo tempo]

20

20

tre - men - dum An - ge - lis, tre - men - dum An - ge - lis, a - do ran - dum ho -
men - dum An - ge - lis, tre - men - dum An - ge - lis, a - do ran - dum ho -
tre - men - dum An - ge - lis, a - do ran - dum ho -
tre - men - dum An - ge - lis, tre - men - dum An - ge - lis, a - do ran - dum ho -

6 6 6 6 6 5 6#

Intonemus

Adagio

[Primo tempo]

24

24

mi - ni - bus, hoc ma - gnum, hoc ma - gnum Sa - cra - men - tum. Cla - re - scant nu - bi - la,

mi - ni - bus, hoc ma - gnum Sa - cra - men - tum.

8 mi - ni - bus, hoc ma - gnum Sa - cra - men - tum. Cla - re - scant

mi - ni - bus, hoc ma - gnum Sa - cra - men - tum. Cla - re - scant

24

5 6 4 3# 6 #

Intonemus

28

Musical score for measures 28-29, featuring five staves: four treble clefs and one bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests. The bass staff has a few notes in the first measure.

28

28
flo - re - scant ne - mo - ra, re - so - net,
flo - re - scant ne - mo - ra, re - so - net,
8 nu - bi - la, flo - re - scant ne - mo - ra,
nu - bi - la,

28

28
6 # # 6 #

Intonemus

30

Musical score for measures 30-32, instrumental part. It consists of five staves: four treble clefs and one bass clef. The music is in a 3/4 time signature and features a rhythmic pattern of eighth and sixteenth notes with some rests.

30

Musical score for measures 30-32, vocal part with lyrics. It consists of four staves: three treble clefs and one bass clef. The lyrics are: re - so - net, re - so - net, re - so - net, re - so - net ma - re, gau - de - at, gau - de - at, gau - de - at, re - so - net, re - so - net, re - so - net, re - so - net ma - re, gau - de - at, gau - de - at, gau - de - at, re - so - net, re - so - net, re - so - net ma - re, gau - de - at, re - so - net, re - so - net, re - so - net ma - re, gau - de - at.

30

Musical score for measures 30-32, bass line with notes and accidentals. It consists of one bass clef staff. The notes are: #, 6#, #, #, #.

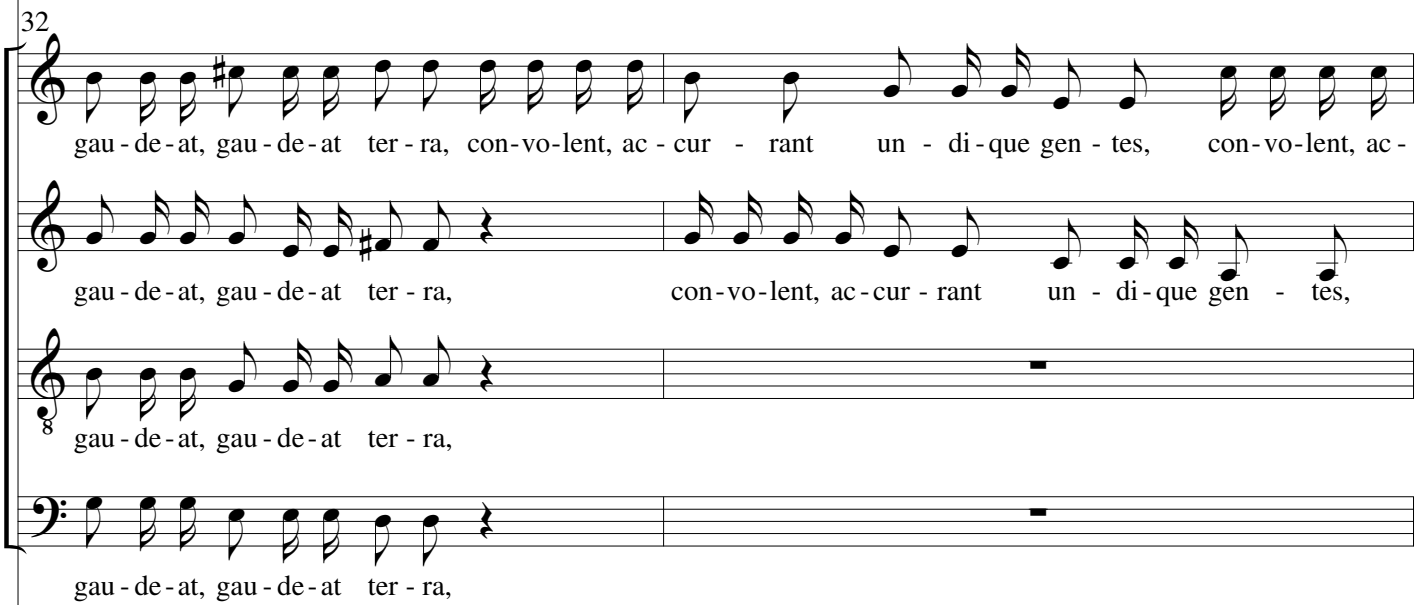
Intonemus

32



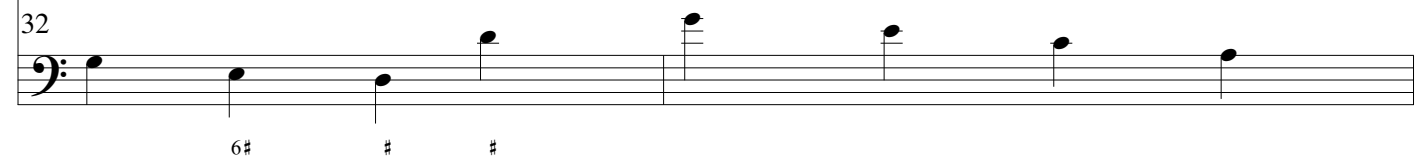
Musical score for measures 32-35, instrumental part. It consists of five staves. The top two staves are treble clef, the bottom three are bass clef. The music features eighth-note patterns in the first two staves and a more complex rhythmic pattern in the bottom three staves.

32



Musical score for measures 32-35, vocal part with lyrics. It consists of four staves. The top two staves are treble clef, the bottom two are bass clef. The lyrics are: "gau - de - at, gau - de - at ter - ra, con - vo - lent, ac - cur - rant un - di - que gen - tes, con - vo - lent, ac - gau - de - at, gau - de - at ter - ra, con - vo - lent, ac - cur - rant un - di - que gen - tes, gau - de - at, gau - de - at ter - ra, gau - de - at, gau - de - at ter - ra,"

32



Musical score for measure 32, bass line with notes and accidentals. The notes are G2, A2, B2, C3, D3, E3, F3, G3. There are accidentals: a sharp sign above the G2 note, and sharp signs below the A2, B2, and C3 notes.

Intonemus

34

34

cur - rant, con-vo-lent, ac-cur - rant un - di-que con-vo-lent, ac-cur - rant un - di-que gen - tes,

con-vo-lent, ac-cur - rant un - di-que gen-tes, con-vo-lent, ac-cur - rant un - di-que

8 con-vo-lent, ac-cur - rant un - di-que un-di-que gen - tes, un - di-que gen - tes, con-vo-lent, ac-

con-vo-lent, ac-cur-rant un - di-que gen - tes, con-vo-lent, ac-cur - rant

34

5# ♮ # 5#

Intonemus

36

Musical score for measures 36-39, instrumental part. It consists of five staves: four treble clefs and one bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

36

Musical score for measures 36-39, vocal part with lyrics. It consists of four staves: three treble clefs and one bass clef. The lyrics are: "con-vo-lent, ac-cur - rant, con-vo-lent, ac-cur - rant, con-vo-lent, ac-cur - rant, con-vo-lent, ac-cur-rant gen - tes, con-vo-lent, ac-cur - rant, con-vo-lent, ac - cur - rant, con-vo-lent, ac-cur - rant cur - rant un - di-que gen - tes, con-vo-lent, ac - cur - rant, con-vo-lent, ac-cur - rant un - di-que un - di-que gen - tes, con-vo-lent, ac-cur - rant, con-vo-lent, ac-cur - rant, con-vo-lent, ac-cur-rant".

6

5#

Intonemus

38

Musical score for measures 38-42, instrumental part. It consists of five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The music features a melodic line in the upper staves and a bass line in the lower staves, with various rhythmic patterns including eighth and sixteenth notes.

38

un - di-que gen - tes, un - di-que, un - di-que, un - di-que, un - di-que, un - di-que gen - tes.
un - di-que gen - tes, un - di-que, un - di-que, un - di-que, un - di-que, un - di-que gen - tes.
8 gen - tes, un - di-que, un - di-que, un - di-que, un - di-que, un - di-que, un - di-que gen - tes.
un - di-que gen - tes, un - di-que, un - di-que, un - di-que, un - di-que, un - di-que gen - tes.

Musical score for measures 38-42, vocal part with lyrics. It consists of four staves: three treble clefs and one bass clef. The key signature has one sharp (F#). The lyrics are repeated across the staves. The music features a melodic line in the upper staves and a bass line in the lower staves, with various rhythmic patterns including eighth and sixteenth notes.

38

6 # 5# b #

Musical score for measures 38-42, figured bass part. It consists of one bass clef staff. The key signature has one sharp (F#). The figures are: 6, #, 5#, b, #.

Intonemus

40

Measures 40-43 of the musical score. The first four staves (treble clefs) contain complex rhythmic patterns with sixteenth and thirty-second notes. The fifth staff (bass clef) contains a simpler melodic line. The music is in a key with one sharp (F#) and a 3/4 time signature.

40

Measures 40-43 of the musical score, showing empty staves for the first four staves (treble clefs) and the fifth staff (bass clef).

40

Measures 40-43 of the musical score, showing a single bass staff with a simple melodic line. Below the staff is a figured bass: ♯ ♯ ♯ 6 5 ♯ 5 6 ♯ 5 6 5 6 5 ♯.

Intonemus

Adagio

44 *p*

44 *p*

44 *p*

44

Si quis, si quis, si quis,

44 *p*

6 6 5 4 5 6 5 6

Intonemus

48

Musical score for measures 48-51. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and naturals, throughout the passage.

48

Musical score for measures 48-51. The first three staves are empty treble clefs. The fourth staff is a bass clef containing musical notation for measures 48-51. The notation includes eighth and sixteenth notes, rests, and accidentals.

si quis si-tit: ec - ce, ec-ce fons, ec - ce, ec-ce fons a - quae vi - tae,

48

Musical score for measures 48-51. The score consists of a single bass clef staff with musical notation. Below the staff, fingerings are indicated with numbers 1-5 and accidentals. The fingerings are: 6#, #, 5, 6, 5, 6, 5, 6, #, 6, 5, 6, 6, 5, 6#, 5, #, 6, 5.

Intonemus

52

Musical score for measures 52-55. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

52

Musical score for measures 52-55. The first three staves are empty with rests. The fourth staff is in bass clef and contains a vocal line with the following lyrics: "ec - ce, ec-ce fons a - quaevi-tae sa - li - en - tis, sa - li - en - tis,"

52

Musical score for measures 52-55. The staff is in bass clef and contains a vocal line with the following lyrics: "ec - ce, ec-ce fons a - quaevi-tae sa - li - en - tis, sa - li - en - tis,". Below the staff are the following fingerings: #, 6, 5, 5, 6, 6.

Intonemus

56

Musical score for measures 56-59. It consists of five staves. The top two staves are in treble clef, the third is in treble clef with a 7/8 time signature, the fourth is in alto clef, and the fifth is in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

56

Musical score for measures 56-59. It consists of four staves. The top three staves are empty. The bottom staff is in bass clef and contains the lyrics: "sa - - - li - en - tis in vi - tam æ - ter - - nam." The lyrics are aligned with the notes in the staff below.

56

Musical score for measures 56-59. It consists of one staff in bass clef. The staff contains a bass line with notes and a figured bass notation below it: "#", "6", "4#", "6", "7", "6#".

Intonemus

60

60

Si quis e - su-rit, e - su-rit: ec - ce,

Si quis e - su-rit, e - su-rit: ec - ce,

Si quis e - su-rit, e - su-rit: ec - ce,

60

6 4# 6 7 6# ♭ #

Intonemus

64

Musical score for measures 64-67. The first four staves (treble clef) contain rests. The fifth staff (bass clef) also contains rests.

64

ec-ce pa-nis vi - tæ, pa-nis, pa-nis An - ge - lo-rum fac-tus ci-bus vi - a - to - rum.

ec-ce pa-nis vi - tæ, pa-nis, pa-nis An-ge - lo-rum fac-tus ci-bus vi - a - to - rum.

8 ec-ce pa-nis vi - tæ, pa-nis, pa-nis An-ge - lo-rum fac-tus ci-bus vi - a - to - rum.

Musical score for measures 64-67 with vocal lines and lyrics. The first three staves are vocal lines in treble clef. The fourth staff is a bass line in bass clef.

64

7 # 5# 7# 6# 4 # 5 3 6 4# # 6 4 3 6 4 5 3#

Musical score for measures 64-67 with figured bass notation. The staff is in bass clef.

Intonemus

68

Musical score for measures 68-71. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

68

Musical score for measures 68-71 with Latin lyrics. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The lyrics are: "Si quis, si quis fri-get: ec-ce, ec-ce ig-nis qui sem-per".

68

Musical score for measures 68-71, featuring a single bass staff with a melodic line and fingerings. The fingerings are: 6, 6, 5 5#, 6.

Intonemus

73

Musical score for measures 73-75. It consists of five staves: four treble clefs and one bass clef. All staves contain rests for the first three measures.

73

Musical score for measures 73-75. It consists of five staves: four treble clefs and one bass clef. The second and third staves contain vocal lines with lyrics. The lyrics are: "ar - det et num - quam, et num - quam ex - tin - gui - tur, sem - per ar - det et". The first staff has rests. The fourth staff has rests. The fifth staff has rests.

73

Musical score for measure 73, showing a bass line. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings are indicated below the notes: 4, 6, 6, 5, 4, 3#, 4.

Intonemus

76

Musical score for measures 76-79. The score consists of five staves. The first two staves are treble clef, the third is treble clef, the fourth is alto clef, and the fifth is bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

76

Musical score for measures 76-79. The score consists of three staves. The first staff is treble clef and contains rests. The second staff is treble clef and contains the lyrics "num-quam ex - tin - gui - tur." with musical notation. The third staff is bass clef and contains the lyrics "num-quam ex - tin - gui - tur." with musical notation.

Si quis, si quis, si quis ae-stu-at:

76

Musical score for measures 76-79. The score consists of a single bass staff with figured bass notation. The figures are 6, 6, 4, 5, 6, 6, 6, 5b.

Intonemus

80

80

80

Intonemus

84

Musical score for measures 84-87, consisting of five staves (treble and bass clefs). All staves contain whole rests.

84

Musical score for measures 84-87. The first staff contains a vocal line with Latin lyrics: "bat in me-ri - di - e, u-bi cu-bat, cu - bat jux-ta ri - vu-los a-qua-rum, u-bi cu-bat, cu -". The lyrics are aligned with the notes. The remaining four staves are empty.

84

Musical score for measures 84-87, showing a bass line with numerical figures: 7, 4, 3, b, 5b, 6, 6, 6#, 6, 6, 5, 6.

Intonemus

88

88

- bat jux - ta ri - vu - los a - qua - rum. O, o

O, o

O, o

O, o

88

6 6 6 6 6^b 4

Intonemus

92

92

san - ctis-si-mum et ad-mi - ra - bi-le, mi - ra - bi-le sa-cra - men -

san - ctis-si-mum et ad-mi-ra - bi - le, et ad-mi-ra - bi - le sa - cra - men -

8 san - ctis-si-mum et ad-mi-ra - bi - le, et ad-mi - ra - bi - le sa-cra - men -

san - ctis-si-mum et ad-mi - ra - bi-le, mi - ra - bi-le sa-cra - men -

92

6 6 4 3

Intonemus

96

Instrumental score for measures 96-99. It consists of five staves: four treble clefs and one bass clef. The music features complex rhythmic patterns, including sixteenth-note runs and rests.

96

Vocal score for measures 96-99. It consists of four staves: three treble clefs and one bass clef. The lyrics are: "tum, e - su - ri - en - tes sa - ti - ens, tum, si - ti - en - tes in - e - bri - ans, tum, si - ti - en - tes in - e - bri - ans, tum, e - su - ri - en - tes sa - ti - ens,". The lyrics are distributed across the staves, with some appearing in multiple staves.

96

Bass line for measures 96-99, consisting of a single bass clef staff. It shows a simple harmonic progression with notes and rests.

Intonemus

100

100

Ae-stu - an - tes am-ple-xu strin - gens, strin - gens am-

ac-cen - dens fri - gi-dos!

ac-cen - dens fri - gi-dos!

Ae-stu - an - tes am-ple-xu strin - gens, stringens am-

100

Ae-stu - an - tes am-ple-xu strin - gens, stringens am-

5# 3 7# - - - 5 5# 6 5# 6 6 6#

Intonemus

104

Musical score for measures 104-107, instrumental part. It consists of five staves: three treble clefs and two bass clefs. The music begins with a whole rest in measure 104, followed by a series of eighth and quarter notes in measures 105, 106, and 107. The key signature has one sharp (F#).

104

Musical score for measures 104-107, vocal part with lyrics. It consists of four staves: three treble clefs and one bass clef. The lyrics are: "ple - xu! Ve - re ma - gnum sa - cra - men - tum ve - re Ve - re ma - gnum, ve - re ma - gnum sa - cra - men - tum ad - mi - re - mur, Ve - re ma - gnum sa - cra - men - tum ad - mi - re - mur, ple - xu! Ve - re ma - gnum sa - cra - men - tum ad - mi - re - mur,". The music includes vocal lines and accompaniment. The key signature has one sharp (F#).

104

Musical score for measure 104, bass line with figured bass. It consists of one bass clef staff. The notes are G, B, D, G, F#, G. Below the staff are the figures: 5# / 4, 3#, 4, 6, 4, 3, 6.

Intonemus

108

108

ma - gnum sa - cra - men - tum ad - mi - re - mur pa - ri - ter.

ad - mi - re - mur, ad - mi - re - mur pa - ri - ter.

ad - mi - re - mur, ad - mi - re - mur pa - ri - ter.

ad - mi - re - mur, ad - mi - re - mur pa - ri - ter.

108

6 6 6 4 5 3 6 4 # 6 5#

Intonemus

112 *Dulce*

112
In - to - ne - mus e - jus sem - per lau - des et en - co - mi - a,
In - to - ne - mus e - jus sem - per lau - des et en - co - mi - a,

112

6 7 ♮ ♯ 5♯ 6 ♯

Intonemus

115

Dulce

115

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, in - to - ne - mus e - jus sem - per

In - to - ne - mus e - jus sem - per lau - des et en - co - mi - a, al - le - lu - ja, al - le - lu - ja,

8 In - to - ne - mus e - jus sem - per lau - des et en - co - mi - a, in - to - ne - mus e - jus sem - per

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

115

5 6 6 6# 4 4 # # # 5#

Intonemus

118

Dulce *f* *f* *f*

118

lau - des et en - co - mi - a, al - le - lu - ja, al - le - lu - ja, in - to - ne - mus e - jus sem - per
 al - le - lu - ja, al - le - lu - ja, al - le -
 8 lau - des et en - co - mi - a, al - le - lu - ja, al - le - lu - ja,
 in - to - ne - mus e - jus sem - per

118

6# 4 # # # 5# 5# 6 # # 6# 5#

Intonemus

124

124

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

124

6 6 6 6 5 6 6 4 5 3

Intonemus

Intonemus per nubes,
per nemora,
intonemus, resonemus per mare,
per terras conctis gentibus
hoc magnum Mysterium,
tremendum angelis,
adorandum hominibus,
hoc magnum Sacramentum.
Clarescant nemora,
resonet mare, gaudeat terra,
convolent, accurrant
undique gentes.

Si quis sitit:
ecce fons aquae vitae salientis
in via aeternam.

Si quis esurit:
ecce panis vitae,
panis angelorum factus
cibus viatorum.
Si quis friget:
ecce ignis qui semper ardet
et numquam extinguitur.
Si quis aestuat:
ecce sponsus animarum
ubi cubat in meridie,
ubi cubat juxta rivolos aquarum.

O sanctissimum et admirabile,
mirabile sacramentum,
sitientes inebrians,
esurientes satiens,
accendens frigidus!

Aestuantes amplexu stringens,
stringens amplexu!
Vere magnum sacramentum
admiremur pariter.

Intonemus ejus semper
laudes et encomia.
Alleluia.

Laat het schallen door
de wolken en de wouden,
laat het schallen en weerklinken
over de zee en de aarde
voor alle volkeren,
dit grote mysterie,
dat de engelen doet sidderen
en de mensen tot aanbedding
brengt dit grote sacrament.
De wolken zullen stralen
en de wouden bloeien,
de zee zal weergalmen, de aarde
zal jubelen, overal vandaan
zullen de volken tostromen
en toeijlen.

Als iemand dorst heeft:
zie de bron van het water des
levens dat naar het eeuwige
leven stroomt.
Als iemand honger heeft:
Zie het brood des levens,
het brood der engelen gemaakt
als voedsel voor de reizenden.
Als iemand kou lijdt:
zie het vuur dat eeuwig brandt
en nooit uitgaat.
Als iemand wanhoopt:
zie de steun der zielen
waar deze rust in de middag
naast het kabbelende water.

O allerheiligste en wonderbaarlijk,
wonderlijk sacrament,
lafenis voor de dorstenden
voedsel voor de hongerenden,
vuur voor wie kou lijden!
dat de wanhopigen omringt met liefde!
Laat ons ook dit waarlijk
grote sacrament aanbidden.
Laat ons het altijd prijzen
en bezingen.
Alleluja.

Let it resound through
the clouds and the forests,
let it ring and resound
over the sea and the earth
for all peoples,
this great mystery,
that makes the angels tremble
and the people to worship
brings this great sacrament.
The clouds shall shine
and the forests bloom,
the sea shall echo, the earth
shall shout, from everywhere
the people will flow in
and hurry on.

If someone is thirsty:
behold the source of the water
of lives that flows
to the eternal life.
If someone is hungry:
behold the bread of life,
the bread of angels made
as food for the traveling people.
If someone suffers cold:
behold the fire that burns eternally
and never extincts.
If someone is despairing:
behold the support of souls
where this rest in the afternoon
next to the murmuring water.

O most holy and wonderful,
wonderful sacrament,
refreshment for the thirsty,
food for the hungry,
fire for those who suffer cold!
that the desperate surrounds with love!
Let us also worship this truly
great sacrament.
Let us always praise it
and sing.
Halleluja.

Violino-1

INTONEMUS

de SS Sacramento. opus V, no. 4

Benedictus Buns

Intonemus

55

60

70

79

91

96

101

110

115

118

121

124

6

5

9

4

Dulce

p

f

Detailed description: This is a musical score for a piece titled "Intonemus". It consists of ten staves of music, each starting with a measure number. The notation is in treble clef. The first staff (55) features a series of eighth-note patterns with slurs. The second staff (60) includes a whole rest labeled "6". The third staff (70) has a whole rest labeled "5". The fourth staff (79) has a whole rest labeled "9". The fifth staff (91) continues with eighth-note patterns. The sixth staff (96) has a whole rest. The seventh staff (101) has a whole rest labeled "4". The eighth staff (110) is marked "Dulce" and features a melodic line with slurs. The ninth staff (115) continues with eighth-note patterns. The tenth staff (118) has a dynamic marking of "f". The eleventh staff (121) continues with eighth-note patterns. The twelfth staff (124) starts with a dynamic marking of "p", followed by "f", and ends with a fermata over a whole note.

Violino-2

INTONEMUS

de SS Sacramento. opus V, no. 4

Benedictus Buns

6

11

15 *Adagio*

20 [*Primo tempo*]

25 *Adagio* [*Primo tempo*]

30

35

38

41

44 *p* *Adagio*

48

Intonemus

53

57

67

72

81

94

99

107

113 *Dulce*

117

120 *f*

123 *p* *f*

INTONEMUS

Viola-1

de SS Sacramento. opus V, no. 4

Benedictus Buns

6

11 **Adagio**

16 [**Primo tempo**]

22 **Adagio** [**Primo tempo**]

28

33

38

42 *p* **Adagio**

47

INTONEMUS

Viola-1

de SS Sacramento. opus V, no. 4

Benedictus Buns

6

11 **Adagio**

16 [**Primo tempo**]

22 **Adagio** [**Primo tempo**]

28

33

38

42 *p* **Adagio**

47

Intonemus

52



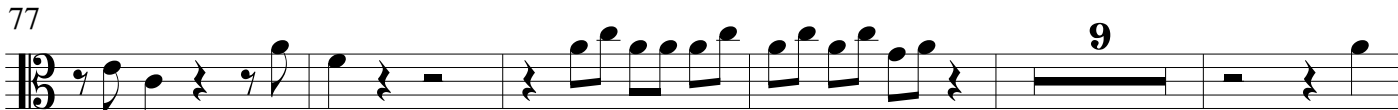
58



68



77



91



97



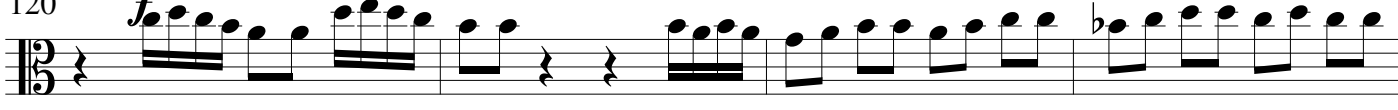
105



111



120



124

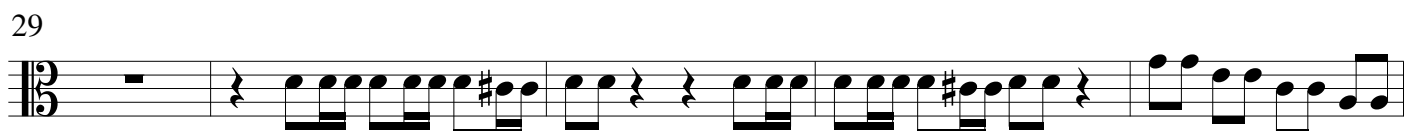
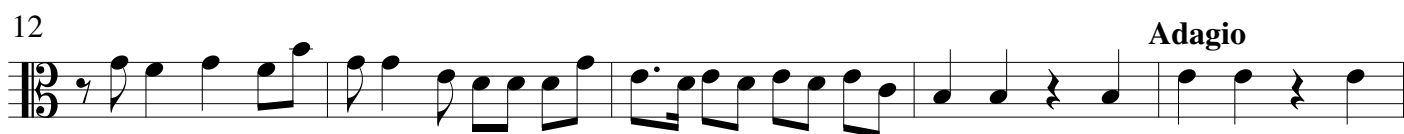


INTONEMUS

Viola-2

de SS Sacramento. opus V, no. 4

Benedictus Buns



Intonemus

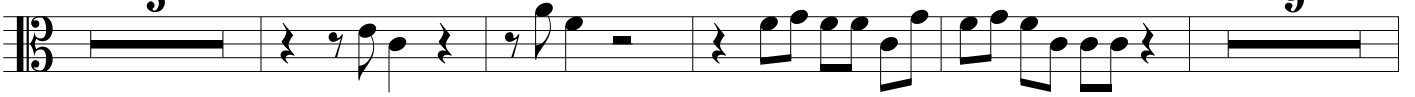
55



61



72



90



96



101



110



118



123



INTONEMUS

Violoncello

de SS Sacramento. opus V, no. 4

Benedictus Buns

6

12 **Adagio**

17 **[Primo tempo]**

22 **Adagio** **[Primo tempo]**

28

33

38

42 **p** **Adagio**

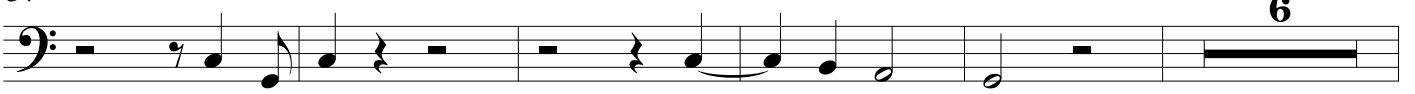
47

Intonemus

52



57



68



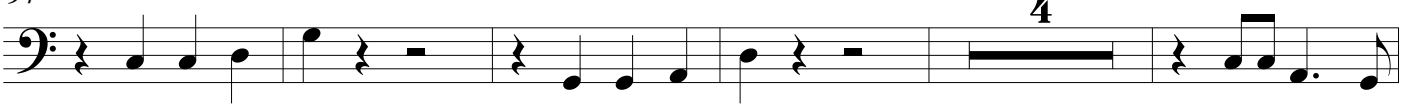
77



91



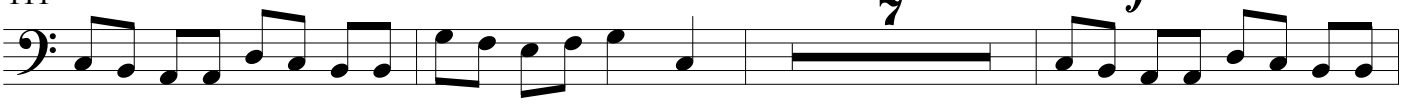
97



106



111



121



124



Intonemus

62

68

74

80

85

90

97

103

109

115

120

125

Detailed description of the musical score: The score consists of ten staves of music, each starting with a measure number (62, 68, 74, 80, 85, 90, 97, 103, 109, 115, 120, 125). The music is written in bass clef with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5 below the notes. Some staves include dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The piece concludes with a fermata over a final note on the 125th measure.