

Dolente  $\text{♩} = 60$

# I 'A Winter Night'

William Barnes 1801-1886

Music Kees Schoonenbeek

1

Alto

Organ *p*

6

It was a chil - ly win - ter's night And  
*mp*

11

frost was glit - tering on the ground

*p*

16

And e - vening stars were twink - ling bright And

I 'A Winter Night'

21

from the gloo-my plain a-round came no sound But

Musical score for measures 21-25. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) consists of whole rests in both the right and left hands.

26

where with-in the wood-girt to— wer

*p*

Musical score for measures 26-30. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) features a *p* dynamic marking in measures 29 and 30. The right hand has chords, and the left hand has a simple accompaniment.

31

The church-bell slow-ly struck the ho - ur

Musical score for measures 31-35. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) features a *p* dynamic marking in measure 31. The right hand has chords, and the left hand has a simple accompaniment.

36

As if that all of hu - man birth

Musical score for measures 36-40. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) features a *p* dynamic marking in measure 36. The right hand has chords, and the left hand has a simple accompaniment.

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40

has ri - sen to the fi - nal day and soa - ring from the worn - out

Musical score for measures 40-43. The vocal line begins with a quarter rest, followed by a melody of eighth and quarter notes. The piano accompaniment features a sustained bass line in the left hand and chords in the right hand.

44

earth Were called in hur - ry and dis - may far a - way

Musical score for measures 44-48. The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

49

And I a - lone of all man -

Musical score for measures 49-53. The vocal line has a quarter rest for the first three measures, then begins with a melody of eighth and quarter notes. The piano accompaniment features a sustained bass line and chords.

54

kind Were left in lone - li - ness be - hind

Musical score for measures 54-57. The vocal line begins with a melody of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.