

"LAUDATE DOMINUM IN CHORDIS ET ORGANO!"

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# LES MAITRES CONTEMPORAINS DE L'ORGUE



Pièces inédites pour ORGUE ou HARMONIUM

Recueillies et publiées

par l'Abbé

## Jos. JOUBERT

*Organiste du Grand Orgue de la Cathédrale de Luçon.*

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Troisième Volume. — Écoles Étrangères

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**ÉDITIONS MAURICE SENART**

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# Hymne du matin

## CANTILENE

Ant. ARTS

Professeur de musique de l'institution des aveugles, Grave (Hollande)

*Andante maestoso.*

ORGUE  
ou  
HARMONIUM

*marcato rit.*

*rall. et dim. p a Tempo.*

First system of musical notation for piano, featuring treble and bass staves with various notes, rests, and dynamic markings such as *f* and *mf*.

Second system of musical notation for piano, including dynamic markings *p*, *rall et dim.*, and *mf*.

Third system of musical notation for piano, featuring dynamic markings *mf* and *p rit.*, along with triplet markings.

Fourth system of musical notation for piano, including dynamic markings *p*, *a Tempo*, *pp*, and *per tutto*.

### Postludium

PENSÉE DU SOIR

Ant. ARTS

Andante con moto.

System for ORGUE or HARMONIUM, featuring treble and bass staves with dynamic markings *mf*.

Final system of musical notation for piano, including dynamic markings *p*, *cresc.*, and *mf*.

First system of musical notation, featuring treble and bass staves. The music includes various rhythmic patterns and dynamic markings such as *mf* and *p*. The word *cresc.* is written above the staff.

Second system of musical notation, continuing the piece with treble and bass staves. It features complex rhythmic textures and dynamic markings like *f*.

Third system of musical notation, showing a transition in dynamics and tempo. It includes markings for *decresc.*, *f*, and *dim et rall.*

Fourth system of musical notation, characterized by a more lyrical feel. It includes markings for *cantabile.*, *p*, *rall*, and *a Tempo*.

Fifth system of musical notation, featuring intricate rhythmic patterns and dynamic markings such as *p*.

Sixth system of musical notation, concluding the page with markings for *riten.*, *cresc.*, *f*, *mf*, and *sempre decresc. et rall.*