

# 30 CANTUS LITURGICI

ad

tres voces aequales

cum

Organo.

Partitio fl. 3.—

Voces fl. 2.—

TILBURGI  
W. BERGMANS.

Ratisbonae, Neo-Eboraci et Cincinnati apud Fr. Pustet.

Nº 13. *Regina cœli.*

J. van Nuenen.

Allegro moderato.

The musical score consists of six staves of music. The top staff shows the vocal line with lyrics: "Re-gi-na cœ - li, læ -". The second staff shows piano chords with dynamics: "f", "cresc.", "rit.", "a tempo", and "mf". The third staff continues the vocal line with "ta - re, Re-gi - na cœ - li, læ - ta -" and piano chords with "cresc.". The fourth staff continues with "re, Al - le - lu - ja, Al - le -" and piano chords with "cresc.". The fifth staff shows "Alle - lu - ja," and piano chords with "cresc.". The sixth staff shows "Alle - lu - ja." and piano chords with "rit.", "mf", "a tempo", and "mf". The music is in common time, with various dynamics and performance instructions like crescendo, ritardando, and tempo changes.

Qui - a quem me - ru - i - sti por - ta -

me - ru - i - sti por - ta - re, qui - a quem me - ru - i - sti por -

Qui - a quem me - ru - i - sti por - ta - re, qui - a quem

*mf*

*mf*

*più f*

re, Al - le - lu - ja, Al - le - lu - ja, Al - le -

ta - re, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

me - ru - i - sti por - ta - re, Al - le - lu - ja, Al - le - lu - ja, Al - le -

*cresc.*

*f*

*cresc.*

lu - - ja.  
*rit.*

- - ja.  
*rit.*

Re - sur - re - xit., si - cut  
*f* *cresc.*

lu - - ja.  
*rit.*

*ff maestoso*

*rit.*

*sed.*

Al - le - lu - - ja,  
*a tempo*

di - xit, *a tempo* Al - - le - lu - - ja, Al - le - lu - -

Al - le - lu - - ja, Al - le - lu - -

*f* *a tempo*

ja, *dim.*

ja, Al - le - lu - - - ja. *dim.*

ja,

*Più lento.*

*p*

O - ra pro no - bis De - - um,  
*p* *cresc.*

*mf*

Sheet music for organ and choir, featuring six staves of musical notation with corresponding lyrics in Latin. The music is in common time, with a key signature of two sharps. The lyrics include 'Ora pro nobis', 'Deum, Alleluia', and multiple repetitions of 'Alleluja'. The score includes dynamic markings such as *mf*, *p*, *cresc.*, *rit.*, *pp*, and *a tempo*. The organ part features basso continuo style with sustained notes and chords.

**R.** Gaude et lætáre Virgo Maria, Alleluja.  
**R.** Quia surréxit Dóminus vere, Alleluja.