

Nº 10. Ave Maria (B).

Moderato.

A - - ve Ma - rí - -

grá - ti - a ple - - - na,
a, grá - ti - a ple - - -
grá - ti - a ple - - -

Dó - - mi - nus te - - - cum;
na, Dó - - - mi - nus te - - - cum;
na, Dó - - - mi - nus te - - - cum;

be - ne - dí - cta tu, be - ne - dí - cta tu

p *mp* *mf*

be - ne - dí - cta tu in mu - li -

be - ne - dí - cta tu

p *mf*

é - ri - bus; et be - ne - dí - ctus fru - ctus ven - tris

ven - tris

tu - - - i, Je - sus. *p*

- tris tu - i, Je - sus. San - cta Ma - rí -

tu - - i, Je - sus. *p*

ma - ter De - i, o - ra pro no - -
 a, ma - ter De - - i, o - ra pro
 ma - ter De - i,

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in G major and 4/4 time. The lyrics are: "ma - ter De - i, o - ra pro no - - a, ma - ter De - - i, o - ra pro ma - ter De - i,". The piano accompaniment features a steady bass line and a more melodic upper line. Dynamics include *p* (piano) and *mf* (mezzo-forte).

bis pec - ca - tó - ri - bus, nunc, et in ho - - ra
 no - bis pec - ca - tó - - ri - bus, nunc, et in ho - -
 nunc, et in

The second system continues the musical score. The vocal staves have lyrics: "bis pec - ca - tó - ri - bus, nunc, et in ho - - ra no - bis pec - ca - tó - - ri - bus, nunc, et in ho - - nunc, et in". The piano accompaniment continues with similar harmonic support. Dynamics include *mf* (mezzo-forte).

mor - - tis no - stræ. A - - ritard. - men.
 ra mor - - tis no - - stræ. A - - ritard. - men.
 ho - ra mor - - tis no - stræ. A - - ritard. - men.

The third system concludes the musical score. The vocal staves have lyrics: "mor - - tis no - stræ. A - - ritard. - men. ra mor - - tis no - - stræ. A - - ritard. - men. ho - ra mor - - tis no - stræ. A - - ritard. - men." The piano accompaniment features a *ritard.* (ritardando) marking. Dynamics include *mf* (mezzo-forte).