

# NEDERLANDSCHE MUZIEK

VAN 1600 TOT HEDEN

VOOR

ORGEL OF HARMONIUM



GERANGSCHIKT IN CHRONOLOGISCHE VOLGORDE

DOOR

C. F. HENDRIKS JR.

SEYFFARDT'S MUZIEKHANDEL — AMSTERDAM

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THANS UITGAVE VAN  
G. ALSBACH & Co., AMSTERDAM

23.  
Melodie.  
Melody.

Joh. van Nuenen, Op.15, N<sup>o</sup>6.  
1880

Andante un poco rubato.

*un poco accel.*

*p con espressione*

*pp a tempo*

*piu cresc. poco a poco*

*accel.*

*con passione*

*poco a poco*

*cresc. f*

*un poco meno mosso*

*piu f* *poco cresc.* *piu allarg.* *piu dim.*

This system contains the first two staves of music. The upper staff features a melodic line with various dynamics and tempo markings. The lower staff provides harmonic support with chords and bass lines.

*rit.* *piu rit.*

This system continues the musical piece with further dynamics and tempo changes. The notation includes slurs and phrasing marks.

**con espressione**

*p a tempo* *un poco rit.*

This system is marked "con espressione" and begins with a piano (*p*) dynamic and "a tempo" instruction. It includes a "un poco rit." marking towards the end.

*p* *non rit.* *poco* *a* *poco*

This system features a piano (*p*) dynamic and includes markings for "non rit.", "poco", and "a" (accents).

*accel.* *e* *cresc.* *f piu largando* *ten.*

This system includes markings for "accel.", "e", "cresc.", "f piu largando", and "ten." (tenuto).

*p* *pp* *morendo*

This system concludes the piece with a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and a "morendo" (fading) instruction.